Library AP 2 .C734 V. 33 Oct, 25-afer. 18

INDEX TO VOLUME XXXIII

October 25, 1940, to April 18, 1941

Articles

Aı

Ar

Aı

Ar Ar Ar

As At

Au Ba Be

Be

Be Be Be Be Be Be Be

Bla Bo

Bo Br Br

Bri

Bu

Cal

Car

| 0 - 1, / | | | | |
|---|------------|--|------------|---|
| 2 | PAGE | | PAGE | |
| America: Lone Wolf | 345 | New French Regime, TheLouis J. A. Mercier | 486 417 | |
| Back of the StockyardsEdward Skillin, Jr. | | New York City Selects for ServiceBertha Anne Peet On Christ's HumanityJean C. de Ménasce | | |
| Best SellersEdward Skillin, Jr. | 143 | Organized Sound for the Sound FilmEdgar Varese | 204 | |
| Big Buffalo HuntThomas D. Lyons | 441 | Our Soil is AilingJohn C. Rawe | 515 | |
| Bill of Rights and Justice, The Elizabeth M. Lynskey | 273 | Out of the Night? | 559 | |
| Blood for Britain-And U.S.AJulietta K. Arthur | | Picasso and Ourselves | 419 | |
| Blood for Britons | 73 | Post Office AssistToms Hauser | 99 | |
| Books for Christmas 1940 | 170 392 | Reds in the GuildFrank Rahill | 96 | |
| Burial of Max Phillips, TheAlbert Eisele | 510 | Springtime and Our Lady | | |
| Can We Justify Neutrality?William M. Agar | | State of Music, The | 490 | |
| Catholic Press and the ElectionEdward Skillin, Jr. | 50 | They Pronounce it PremeerMichael Costello | 294 | |
| Chapter from a Last NovelJesse Stuart | | Trade Union Membership—A Duty? | 70 | |
| Chaucer and His Mayde BrightSister Rose Marie | 225 | George Morrell and Joseph N. Moody Translating | 70 19 | |
| Children's Books, 1940 | 121 | Upon Being Gazed at by a MouseFranz Werfel | 391 | |
| Christ and the ArtistJean C. de Ménasce Christian GreeceCarlton J. H. Hayes | 13 | Walkout | 539 | |
| Christmas at Dachau | 368 227 | Walter G. Krivitsky | 462 | |
| Christmas 1940 | 223 | Well—What Next?J. L. Benvenisti | 469 | |
| Churches of Greece, TheJohn LaFarge | 370 | What is an American? | 438 | |
| Concerning Henri Bergson | | Whilst We Have TimeGeorge N. Shuster | 320 | |
| Dr. A. S. Oko and Raissa Maritain | 492 | Wine from These GrapesJerome Mellquist | 147 512 | |
| Confraternity of Christian Doctrine Most Reverend Edwin V. O'Hara | 641 | Youth in the Corn BeltO. E. Baker Forum | 312 | |
| | | • | 197 | |
| Dakota Blizzard | 251 593 | Herbert C. F. Bell, Harry Lorin Binsse, Barry Byrne Harry Lorin Binsse | 245 | |
| Dialogue with Myself Jean C. de Ménasce | 166 | C. G. Paulding, Philip Burnham | 292 | |
| Dirt Farmer's Program for Agriculture, A | | William Agar, Edward Skillin, Jr | 341 | |
| Ferdinand J. Wiener | 517 | William M. Agar | 390 | |
| Educational SpadeworkJ. Hugh Diman | 648 | John J. O'Connor, Edward Skillin, Jr | 413 | 4 |
| Education in DakotaT. D. Lyons | 536 | William M. Agar | 532 589 | |
| Education Without CultureWalter Lippman | 322 | H. C. F. Bell. | 637 | |
| English Catholic "Fascists"?Donald Attwater English Mail | 299 | Editorials | | |
| Nesta de Robeck, Christopher Hollis, J. L. Benvenisti | 246 | Man for the White House: WillkiePhilip Burnham | 44 | |
| Even to Contempt of God | 352 | Man for the White House: Roosevelt C. G. Paulding | 47 | |
| Flight from EireBarry Byrne | 597 | Poems | | |
| France Under the SwastikaYves R. Simon | 590 | Advice to be IgnoredRuth Evelyn Henderson | 222 | |
| Gerard Manley Hopkins, S.JRobert Speaight | 562 | All the Living Give ThanksRobert P. Tristram Coffin | 514 | |
| Going to College—1900T. D. Lyons | 653 | Body Seeks to Tell the Brain's Love, TheTom Boggs Consolation | 169 592 | |
| Graham Green | 11 348 | Eye Is Like a Fear, TheTom Boggs | 169 | |
| Greek Immigration in U. SLouis Adamic | 366 | Frost | 77 | |
| Has the Italian Character Changed?Luigi Sturzo | 612 | Geese on the PondEleanor Glenn Wallis | 620 | |
| Henri Bergson | 317 | If This Is the CataclysmVirginia T. Vogt | 247 | |
| "Hispanismo" Yesterday and TodayEdwin Ryan | 534 | In the StableGiles Staab | 222 | |
| Hitler's TeacherLuigi Sturzo | 296 | Jacaranda Tree, The | 222 | |
| Husking Contest, TheAlbert Eisele | 75 | and otters, a merricing the second se | 321 | |
| In Memoriam: Eric GillDonald Attwater | 343 | | 222 | |
| Intellectual Tragedy | 25 | Song for a Palm | 561 | |
| International Law and OrderCharles G. Fenwick Italy at the CrossroadsLuigi Sturzo | 94 444 | Song of the Fallen NationsJessica Powers | 201 | |
| Jugular Vein of the British Empire, TheArthur Settel | 125 | | 445 | |
| | | "Who Came Dreaming from Plato" | 20 169 | |
| Latin America is DynamiteEdward Ryan Letter from EnglandDonald Attwater | 396 638 | With What Assurance Squirrels RunTom Boggs Book Reviews | 109 | |
| Letter from FranceEmmanuel Mounier | 8 | | 172 | |
| Literary Phone Book | 568 | Agricultural Testament, An: Sir Albert Howard | 112 | |
| | 643 | Edward Skillin, Jr. | 522 | |
| | 276 | Alexander's Birthday, Marjorie Knight | | |
| Mount Melleray, Ireland | | Harry Lorin Binsse | | |
| Mr. Phasoulias | | Alice in Wonderland: Lewis Carroll. Harry Lorin Binsse | 124 | |
| National Art Week | 615 | Ambassador Dodd's Diary: Ed. by W. E. Dodd, Jr. and Martha Dodd | 547 | |
| Tarry Sylvester | 013 | Matura Dodd | 311 | |
| | | | | |

Library AP 2 .C734 V. 33 Oct, 25-afer. 18

INDEX TO VOLUME XXXIII

October 25, 1940, to April 18, 1941

Articles

Aı

Ar

Aı

Ar Ar Ar

As At

Au Ba Be

Be

Be Be Be Be Be Be Be

Bla Bo

Bo Br Br

Bri

Bu

Cal

Car

| 0 - 1, / | | | | |
|---|------------|--|------------|---|
| 2 | PAGE | | PAGE | |
| America: Lone Wolf | 345 | New French Regime, TheLouis J. A. Mercier | 486 417 | |
| Back of the StockyardsEdward Skillin, Jr. | | New York City Selects for ServiceBertha Anne Peet On Christ's HumanityJean C. de Ménasce | | |
| Best SellersEdward Skillin, Jr. | 143 | Organized Sound for the Sound FilmEdgar Varese | 204 | |
| Big Buffalo HuntThomas D. Lyons | 441 | Our Soil is AilingJohn C. Rawe | 515 | |
| Bill of Rights and Justice, The Elizabeth M. Lynskey | 273 | Out of the Night? | 559 | |
| Blood for Britain-And U.S.AJulietta K. Arthur | | Picasso and Ourselves | 419 | |
| Blood for Britons | 73 | Post Office AssistToms Hauser | 99 | |
| Books for Christmas 1940 | 170 392 | Reds in the GuildFrank Rahill | 96 | |
| Burial of Max Phillips, TheAlbert Eisele | 510 | Springtime and Our Lady | | |
| Can We Justify Neutrality?William M. Agar | | State of Music, The | 490 | |
| Catholic Press and the ElectionEdward Skillin, Jr. | 50 | They Pronounce it PremeerMichael Costello | 294 | |
| Chapter from a Last NovelJesse Stuart | | Trade Union Membership—A Duty? | 70 | |
| Chaucer and His Mayde BrightSister Rose Marie | 225 | George Morrell and Joseph N. Moody Translating | 70 19 | |
| Children's Books, 1940 | 121 | Upon Being Gazed at by a MouseFranz Werfel | 391 | |
| Christ and the ArtistJean C. de Ménasce Christian GreeceCarlton J. H. Hayes | 13 | Walkout | 539 | |
| Christmas at Dachau | 368 227 | Walter G. Krivitsky | 462 | |
| Christmas 1940 | 223 | Well—What Next?J. L. Benvenisti | 469 | |
| Churches of Greece, TheJohn LaFarge | 370 | What is an American? | 438 | |
| Concerning Henri Bergson | | Whilst We Have TimeGeorge N. Shuster | 320 | |
| Dr. A. S. Oko and Raissa Maritain | 492 | Wine from These GrapesJerome Mellquist | 147 512 | |
| Confraternity of Christian Doctrine Most Reverend Edwin V. O'Hara | 641 | Youth in the Corn BeltO. E. Baker Forum | 312 | |
| | | • | 197 | |
| Dakota Blizzard | 251 593 | Herbert C. F. Bell, Harry Lorin Binsse, Barry Byrne Harry Lorin Binsse | 245 | |
| Dialogue with Myself Jean C. de Ménasce | 166 | C. G. Paulding, Philip Burnham | 292 | |
| Dirt Farmer's Program for Agriculture, A | | William Agar, Edward Skillin, Jr | 341 | |
| Ferdinand J. Wiener | 517 | William M. Agar | 390 | |
| Educational SpadeworkJ. Hugh Diman | 648 | John J. O'Connor, Edward Skillin, Jr | 413 | 4 |
| Education in DakotaT. D. Lyons | 536 | William M. Agar | 532 589 | |
| Education Without CultureWalter Lippman | 322 | H. C. F. Bell. | 637 | |
| English Catholic "Fascists"?Donald Attwater English Mail | 299 | Editorials | | |
| Nesta de Robeck, Christopher Hollis, J. L. Benvenisti | 246 | Man for the White House: WillkiePhilip Burnham | 44 | |
| Even to Contempt of God | 352 | Man for the White House: Roosevelt C. G. Paulding | 47 | |
| Flight from EireBarry Byrne | 597 | Poems | | |
| France Under the SwastikaYves R. Simon | 590 | Advice to be IgnoredRuth Evelyn Henderson | 222 | |
| Gerard Manley Hopkins, S.JRobert Speaight | 562 | All the Living Give ThanksRobert P. Tristram Coffin | 514 | |
| Going to College—1900T. D. Lyons | 653 | Body Seeks to Tell the Brain's Love, TheTom Boggs Consolation | 169 592 | |
| Graham Green | 11 348 | Eye Is Like a Fear, TheTom Boggs | 169 | |
| Greek Immigration in U. SLouis Adamic | 366 | Frost | 77 | |
| Has the Italian Character Changed?Luigi Sturzo | 612 | Geese on the PondEleanor Glenn Wallis | 620 | |
| Henri Bergson | 317 | If This Is the CataclysmVirginia T. Vogt | 247 | |
| "Hispanismo" Yesterday and TodayEdwin Ryan | 534 | In the StableGiles Staab | 222 | |
| Hitler's TeacherLuigi Sturzo | 296 | Jacaranda Tree, The | 222 | |
| Husking Contest, TheAlbert Eisele | 75 | and otters, a merricing the second se | 321 | |
| In Memoriam: Eric GillDonald Attwater | 343 | | 222 | |
| Intellectual Tragedy | 25 | Song for a Palm | 561 | |
| International Law and OrderCharles G. Fenwick Italy at the CrossroadsLuigi Sturzo | 94 444 | Song of the Fallen NationsJessica Powers | 201 | |
| Jugular Vein of the British Empire, TheArthur Settel | 125 | | 445 | |
| | | "Who Came Dreaming from Plato" | 20 169 | |
| Latin America is DynamiteEdward Ryan Letter from EnglandDonald Attwater | 396 638 | With What Assurance Squirrels RunTom Boggs Book Reviews | 109 | |
| Letter from FranceEmmanuel Mounier | 8 | | 172 | |
| Literary Phone Book | 568 | Agricultural Testament, An: Sir Albert Howard | 112 | |
| | 643 | Edward Skillin, Jr. | 522 | |
| | 276 | Alexander's Birthday, Marjorie Knight | | |
| Mount Melleray, Ireland | | Harry Lorin Binsse | | |
| Mr. Phasoulias | | Alice in Wonderland: Lewis Carroll. Harry Lorin Binsse | 124 | |
| National Art Week | 615 | Ambassador Dodd's Diary: Ed. by W. E. Dodd, Jr. and Martha Dodd | 547 | |
| Tarry Sylvester | 013 | Matura Dodd | 311 | |
| | | | | |

Library aton

PAGE 417

47

124

| | PAGE | 1 | PAGE |
|---|----------|--|------|
| Wall Order Crosse K Howard | | Cat and the Kitten, The: Berta and Elmer Hader | |
| American and a New World Order: Graeme K. Howard Elizabeth M. Lynske | ey 402 | Catholicism and the Progress of Science: William M. | 122 |
| America at the Movies: Margaret Ferrand Thorp Philip T. Hartun | ng 257 | Agar | 175 |
| American Choice, The: Henry A. Wallace | 16 20, | Catholic Masterpieces | 175 |
| Harry Lorin Bins | se 62 | Champion's Choice: John R. Tunis Harry Lorin Binsse | 124 |
| American Empire, The: Ed. by Wm. H. Haas | | Changing Pattern of International Economic Affairs, The: | ~ |
| American Farmers in the World Crisis: C. T. Schmidt | | Herbert Feis | 261 |
| Philip Burnha | | Chart for Rough Water: Waldo Frank | 171 |
| American Figureheads and their Carvers: Pauline | Α. | Cherished and Shared of Old: Susan Glaspell Harry Lorin Binsse | 123 |
| Pinckney | 286 | Children of the Sea: Wilfrid S. Bronson | 120 |
| American Guide Series | 174 | Harry Lorin Binsse | 122 |
| American Mother Goose, The: Ray Wood | 121 | Children's Saint Anthony, The: Catherine Blake | - |
| Harry Lorin Bins | | Harry Lorin Binsse | 124 |
| American Neutrality, Trial and Failure: Charles G. Fe wick Elizabeth M. Lynsk | ev 402 | Christian Mysticism in the Elizabethan Age: Joseph B. | |
| American Primer, The: Dorsha Hayes. Francis Downin | ng 603 | Collins | 605 |
| American Rivers | 174 | Christmas: Eleanor RooseveltHarry Lorin Binsse | 123 |
| Amerika: Franz KafkaStephen Baldan | za 234 | Church and State: Don Luigi SturzoMichael Williams | 229 |
| April's Kittens: Clare Turlay Newberry | | City of Man | 352 |
| Harry Lorin Bins | se 121 | Clear for Action: Stephen W. Meader | 124 |
| As the Seed is Sown: Christine Whiting Parmenter | | Harry Lorin Binsse | 124 |
| At the Zoo: W. W. Robinson | se 122 | Cloth Book 3: Leonard WeisgardHarry Lorin Binsse Cloth Book 4: Glen RoundsHarry Lorin Binsse | 122 |
| Audubon's America: Ed. by Donald Culross Peattie | | Collected Edition of Heywood Broun: Ed. by Heywood | 166 |
| Jerome Mellqui | | Hale BrounMichael Williams, Neil MacNeil 621, | 624 |
| Author in Transit: Lancelot Hogben C. O. Cleveland | | Collected Poems: A. E. Housman | 171 |
| Basilissa: John Masefield | | Companion to the Summa, III, A: Walter Farrell, O.P | 175 |
| Bedside Book of Famous British Stories: Ed. by Ce | | Concerning Latin American Culture: Ed. by Charles G. | |
| and Moriarty | 173 | Griffin | 174 |
| Behind God's Back: Negley Farson | 120 | Concise Cambridge History of English Literature: George | |
| Lloyd Wendell Eshlem Belgian Rural Cooperatives: Eva J. Ross | | Sampson | 173 |
| Belinda Blue: Esther WoodHarry Lorin Bins | | Confucius: Alfred DoeblinDavid Dalrymple | 332 |
| Belloc on Chesterton: Hilaire Belloc | | Constitutional Chaff: J. Butzner | 429 |
| Beloved Returns, The: Thomas Mann | | Conversation with God: Anthony Thorold | 523 |
| Ben: Primrose Cumming | | Correspondence of Robert Bridges and Henry Bradley, 1900-1923 | 261 |
| Best Short Stories, 1940, The: Ed. by Edward J. O'Bri | | Country Squire in the White House: John T. Flynn | 201 |
| Bet It's a Boy: Betty B. Blount | | John C. Cort | 60 |
| Between Two Worlds: Upton SinclairLloyd Eshlem | | Count Ten: Hans Otto StormE. V. R. Wyatt | 106 |
| Beyond Tears: Irmgard LittenOlive B. Whi | | Critter Book, The: Ellen Simon Harry Lorin Binsse | 121 |
| Beyond the Smoke that Thunders: Lucy Pope Cullen | 501 | Crooked Man, The: Emily Barto Harry Lorin Binsse | 123 |
| Bill and the Bird Bander: Edna H. Evans Harry Lorin Bins | 124 | Crossword Puzzle Dictionary: Andrew Swanfeldt | 237 |
| Black Fire: Covelle NewcombHarry Lorin Bins | se 124 | Crusader in Crinoline: Forrest Wilson | - |
| Book for Jennifer, A: Alice Dalgleish | 36 124 | Lloyd Wendell Eshleman | 578 |
| Harry Lorin Bins | se 124 | Cuckoo Calls, The: Nora BurglonHarry Lorin Binsse | 124 |
| Books Alive: Vincent StarrettAlastair Guinan 1 | | Dago Red: John Fante | 173 |
| Borgia Pope, The: Alexander VI: Orestes Ferrara | | Delilah: Marcus Goodrich | 498 |
| Marshall W. Baldwin 1 | 129, 171 | Democracy's Second Chance: George Boyle | |
| Boss, The: Dayton David McKeanJerome G. Kerwin | 59, 171 | Edward Skillin, Jr. | 001 |
| Bottlenecks of Business: Thurman Arnold | 171 | Dictionary of American History: Ed. by James Truslow | 172 |
| Brazilian Sketches: Rudyard Kipling. Philip Burnham 1 | 174, 236 | Adams and R. V. ColemanPhilip Burnham 27, Discussion of Holidays in the Middle Ages: E. C. Rodgers | 400 |
| Bright Journey: August DerlethJames Edward Tob | in 154 | Divine Shepherdess: Frances Parkinson Keyes | 429 |
| Bright Pavilions, The: Hugh WalpoleRuth Byrn Bronson Alcott, Teacher: Dorothy McCuskey | ns 332 | Donkey Inside, The: Ludwig Bemelmans | 171 |
| Mason Wa | de 625 | Do Not Disturb: Frank Case | 286 |
| Buttons Go Walking, The: Edward W. Mammen | uc 050 | D 1 D1 11 D11 1 D 1 | 123 |
| Harry Lorin Bins | se 123 | Douglas Fairbanks: Alistair Cooke Philip T. Hartung | 625 |
| Calendar, The: Catherine Beebe Harry Lorin Bins | en 123 | Drawing a Cat: Clare Turlay Newberry | |
| Cambridge Bibliography of English Literature: W. | F. 120 | Harry Lorin Binsse | 122 |
| Bateson | se 568 | Dream We Lost, The: Freda Utley | 172 |
| Cambridge History of the British Empire, Vol. II | 172 | Dual State, The: Ernst Fraenkel | 626 |
| Canterbury Tales: Ed. by John M. Manly and Edit | th | Dust of Dawn: W. E. B. DuBois | 170 |
| Rickert | 171 | Dutch Interior: Frank O'ConnorRuth Byrns | 106 |
| Cantos LII-LXXI: Ezra Pound | 629 | D. W. Griffith: American Film Master: Iris Barry Philip T. Hartung | 257 |
| Cardinal Hayes, One of Ourselves: John Bernard Kell | | Dynamics of War and Revolution: Lawrence Dennis | 257 |
| Carlotta: Fila Maia Saufart | er 356 | Michael Williams | 78 |
| Carlotta: Ella Maie Seyfert | se 123 | to be a second of the first of the second beautiful to be a second of the second of th | |
| Carrington Incident, The: Niven Busch | 175 | Edward MacDowell and His Cabin in the Pines: Opal Wheeler and Sybil Deucher Harry Lorin Binsse | 124 |
| Justin Bustin Bustin | 003 | Wheeler and Syon Deucher Harry Lorin Binsse | 124 |
| | | | |

Iris Irre

I S Ital Jest Joh Joh

Joh Joh

Jos

Jou Jud Jug

Ka Ka Ka Ke

Kie Kie

La La

La La La Le Le

Le Le Le Le

Le Li

Li:

Li Li

Li Li

Li

Li Li

Li Li

Li Lo Lo

| | PAGE | 1 | PAGE |
|--|------|---|------|
| Elements of Lettering: Benson and Carey | 175 | Great Hatred, The: Maurice SamuelMichael Williams | 176 |
| Elijah the Fishbite: Agnes Slight Turnbull | | Green Enchantment: Rosetta E. Clarkson | 157 |
| Harry Lorin Binsse | | Gridiron Glory: Wm. HeylingerHarry Lorin Binsse | 124 |
| Embezzled Heaven: Franz Werfel Edward Skillin, Jr. 173, | | Hagia Sophia: Emerson Howland SwiftH. A. Reinhold | 378 |
| Empire of the Seven Seas: Jame Truslow Adams | 172 | Happy Times in Czechoslovakia: Libuska Bartusek | 3/0 |
| Encyclopedia of World History: Ed. by Wm. L. Langer | | Harry Lorin Binsse | 121 |
| Philip Burnham 27 | 172 | Harlem-Negro Metropolis: Claude McKay | 108 |
| Engine, Engine No. 9: Edith Thatcher Hurd | | Hawkeyes: Phil Stong | |
| Harry Lorin Binsse | 123 | Hear Me, My Chiefs: Herbert Ravenel Sass | |
| Engines of Democracy: Roger Burlingame | 171 | Heart of a Child, The: Phyllis Bottome | 307 |
| English Ode from Milton to Keats, The: George N. | | Usern I sain Dinner | 122 |
| ShusterTheodore Maynard | 259 | Hildreth: Harlow EstesWilliam J. Grace | 155 |
| Epigraphica Attica. Martin Classical Lectures, Vol. IX: | | Hill Is Mine, The: Maurice Walsh | |
| Benjamin Dean MerittBernard M. Peebles | 378 | Historical Introduction to the Theory of Law: J. Walter | 100 |
| Epitome: Ploetz | 172 | Jones | 476 |
| Essay on Nature, An: Frederick J. E. Woodbridge | 200 | Historical Tables: S. H. Steinberg Philip Burnham 27, | |
| J. McA. Kater | 308 | History of Musical Instruments, The: Curt Sachs | |
| Essays and Verses: Russell WilburTheodore Maynard | | Margaret Byard | 449 |
| Europe and the German Question: F. W. Foerster | 172 | History of the Expansion of Christianity, A. Vol. IV: | 112 |
| Eye Witness: Ed. by Robert Spiers Benjamin | *** | K. S. LatouretteJ. J. Considine | 581 |
| Philip Williams | 308 | History of the Popes: Pastor | 172 |
| Fables of Our Time: James Thurber | 175 | History of the Romantic Movement in Spain: E. Allison | |
| Failure of a Mission, The: Sir Neville Henderson | 172 | Peers | 286 |
| Fair Americas, The: Elizabeth Coatsworth | | Hitler and I: Otto Strasser | 172 |
| Harry Lorin Binsse | 124 | Holmes-Pollock Letters: Ed. by M. de W. Howe | |
| Fall of the Golden Empire, The: Srinivas Wagel | | Joseph Calderon | 625 |
| E. Carroll Skinner | 153 | Home Town: the Face of America: Sherwood Anderson | |
| Fame is the Spur: Howard SpringJ. G. E. Hopkins | 354 | and Farm Security PhotographersJohn C. Cort 174, | |
| Family, The: Nina Fedorova | 173 | Horace Walpole: R. W. Ketton-Cremer | |
| Faraway Trail, The: Charlie May Simon | | James Edward Tobin | 450 |
| Harry Lorin Binsse | 123 | Hornet's Longboat, The: William Rees | |
| Farmer's Friends, The: Glen Rounds Harry Lorin Binsse | 122 | | 500 |
| Father and Son: James T. FarrellJames N. Vaughan | 104 | Horton Hatches the Egg: Dr. Suess Harry Lorin Binsse | |
| Father de Smet: Pioneer Priest of the Rockies: Helene | | House Across the Way, The: Eliza Orne White | |
| MargaretMichael Williams | 302 | Harry Lorin Binsse | 123 |
| Feathers: the Story of a Rhea: Alice Curtis Desmond | | | 628 |
| Harry Lorin Binsse | 122 | | 173 |
| Federal Departmentalization: S. C. Wallace | 629 | How the Hurricane Helped: Margaret McKenny | |
| Fifi: Ludwig Bemelmans | 121 | Harry Lorin Binsse | 123 |
| | 356 | How to Pay for the War: John Maynard Keynes | 172 |
| Fire and the Wood, The: R. C. Hutchinson | 173 | How to Read a Book: Mortimer J. Adler | |
| Firebird, The: Donald E. CookeHarry Lorin Binsse | 123 | Hugh Young: A Surgeon's Autobiography. E. L. Keyes 28, | 170 |
| Fire Ox and Other Years, The: Suydam Cutting | 174 | I Believe in America: An American Manifesto: Ray W. | |
| Flying Priest Over the Arctic, The: Paul Schulte, O.M.I: | 175 | ShermanJohn P. Monaghan | 270 |
| For Daughters and Mothers: Valeria Parker, M. D. | | "I Built a Temple for Peace"—The Life of Eduard Benes: | 3/9 |
| E. L. Keyes | 237 | Edw. B. Hitchcock | 105 |
| For God and Democracy: James A. Magner | 171 | I Chose Denmark: Francis Hackett | 103 |
| For Us the Living: Bruce Lancaster | | William M. Callahan 174, | 250 |
| James Edward Tobin | 154 | THE 3 & A TO 1 A MAY MAY BE SEEN A. MAY MY STATE ! | 235 |
| For Whom the Bell Tolls: Ernest Hemingway | | | 187 |
| J. N. Vaughan | 210 | | 170 |
| Freddy's Cousin Weedly: Walter R. Brooks | | Imperial Soviets, The: Henry C. Wolfe | 172 |
| Harry Lorin Binsse | 122 | | 309 |
| French Pioneers in the West Indies, 1624-1664: Nellis M. | | | 212 |
| Crouse | | Inquiry into Meaning and Truth, An: Bertrand Russell. | -11 |
| 'From Many Lands": Louis Adamic. Michael Williams 21, | 171 | | 285 |
| From Marx to Stalin: James Edward LeRossignol | | | 427 |
| C. O. Cleveland | 32 | In the Shadow of Lincoln's Death: Otto Eisenschiml | 727 |
| From Panama to Verdun: Philippe Bunan-Varilla | | | 425 |
| | 306 | | 579 |
| From the Stone Age to Christianity: Monotheism and the | | Into Abundance: Saren K. Ostergaard | *** |
| Historical Process: William Foxwell Albright | | | 603 |
| Theodore M. Avery, Jr. | 235 | | 428 |
| George Washington: Nathaniel Wright Stephenson and | | Introducing Charles Dickens: Mary Lamberton Becker | |
| | 170 | | 121 |
| | 172 | Introduction to the Constitutional History of Modern | |
| | 427 | | 376 |
| God's Troubadour: Sophie Jewett Harry Lorin Binsse | | Invasion: Hendrik Willem Van Loon | |
| Golden Tales from Faraway: Charles J. Finger | | Edward A. Fitzpatrick | 185 |
| Harry Lorin Binsse | 124 | | 170 |
| | | | - |

| | PAGE | 1 | PAGE |
|---|------------|---|------------|
| Irish Journey: Sean O'Faolain | 174 | Lucky Pierre: Lorraine and Jerrold Beim | 123 |
| Hugh BrockunierWilliam Wilfrid Bayne I Saw France Fall: René de Chambrun | 82 172 | Machiavelli: Count Carlo SforzaDavid Dalrymple Magic Tunnel, The: Caroline D. Emerson | 332 |
| Italy in the Making: G. F-H. and J. Berkeley Jesuits in Focus, The: Fr. J. J. Daly | 172 172 | Harry Lorin Binsse Maminka's Children: Elizabeth Orton Jones | 124 |
| John and William Bartram: Ernest Earnest | 286 | Harry Lorin Binsse Man and Modern Secularism: National Catholic Alumni | 123 |
| James M. Osborn | 429 | Federation | 212 |
| John Henry Davis: Munro Leaf Harry Lorin Binsse | 124 | Man Named Grant, A: Helen Todd | 170 |
| Johnson Without Boswell: Hugh Kingsmill | | Manners Now and Then: Mary B. Van Arsdale and Mary | |
| J. G. E. Hopkins | 426 | Rebecca Lingenfelter | 124 |
| Joseph Conrad: The Making of a Novelist: John Dozier | | Manoel: Claire Nelson AtwaterHarry Lorin Binsse | 123 |
| GordanJames McGovren | 604 | Man of Spain: Joseph Fichter, S.J | 171 |
| Journey Into Fear: Eric Ambler | 173 | March of the Barbarians: Harold Lamb | 172 |
| Joyce Kilmer—Poems, Essays, Letters | 174 188 | Margaret Fuller: Mason Wade | 170 |
| Judge Comes of Age, A: John C. Knox Juggernaut Over Holland: E. M. van Kleffens | 100 | Mario and the Chuna: Esther Greenacre Hall | 122 |
| Margaret Stern | 426 | Mark Twain in Eruption: Ed. by Bernard DeVoto | 429 |
| | | Matching Youth and Jobs: Howard M. Bell | 427 |
| Kabloona: Gontran de PoncinsDavid Burnham Kant: Julien BendaDavid Dalrymple | 332 | John C. Cort | 356 |
| Katharine TekakwithaHarry Lorin Binsse 170 | | Maud for a Day: Hugh TroyHarry Lorin Binsse | 123 |
| Kersti and St. Nicholas: Hilda van Stockum | 102 | Medical Work of the Knight Hospitallers of St. John of | |
| Harry Lorin Binsse | 123 | Jerusalem: E. E. Hume | 131 |
| Kid from Tompkinsville, The: John R. Tunis | | Medieval Papacy in Action, The: Marshall W. Baldwin | |
| Harry Lorin Binsse | 124 | Florence D. Cohalan 106, | , 172 |
| King's Day, The: Claire Huchet Bishop | | Men at Work at Worship: Gerald Ellard, S.J | 175 |
| Harry Lorin Binsse | 123 | Men on the Move: Nels AndersonTim O'Brien 130, | |
| Labyrinthine Ways, The: Graham Greene | 172 | Mexican Frieze: Addison Burbank | 174 |
| Land He Loved, The: Elizabeth Emmett | | Middle Classes in American Politics, The: Arthur N. | 205 |
| Harry Lorin Binsse | 123 | Holcombe | 305 155 |
| Last Poems: W. B. Yeats | 171 | Mind Through the Ages: Martin Stevers. Regina Flannery | 236 |
| Late Harvest: Olive B. White | 172 | Modern Wilderness: William Arthur Babson | 261 |
| Law as Logic and Experience: Max Radin | 109 | Monastic Order in England, The: Dom David Knowles | 188 |
| Lentil: Robert McCloskey | 123 | Monetary Proposals for Social Reform: Margaret G. | |
| Leonardo da Vinci, Artist and Scientist: Leo Lerman Harry Lorin Binsse | 124 | Myers E. Carroll Skinner | 329 |
| Let My People Go: Henrietta Buckmaster | 628 | Moscow 1979: Erik von Kuehnelt-Leddihn | 4 |
| Let's Celebrate Christmas: Horace J. Gardner | 157 | Michael Williams | 541 |
| Letters from the Corsican: AnonymousPaul Kiniery | 501 | Mr. Baxter's Dandelion Garden: Jeannette C. Shirk | |
| Letter of Credit: Jerome Weidman | 131 | Harry Lorin Binsse | 123 |
| Letters of St. Boniface, The: Trans. by Ephraim Emerton | | Mrs. Minniver: Jan Struther | 173 |
| Ansgar Nelson, O.S.B. | 261 | Mrs. Pumps Goes to Bat: Eleanore Hubbard Wilson Harry Lorin Binsse | 123 |
| Letters on Poetry: W. B. Yeats | 173 | Murder in a Nunnery: Eric Shepherd | 170 |
| Life and Law: Samuel Williston | 405 | Music in the Middle Ages, with an Introduction on Music | |
| Life for Life's Sake: Richard Aldington | 499 | of Ancient Times: Gustave Reese. Achille P. Bragers | 450 |
| Life, Liberty and Property: Alfred Winslow Jones | 499 | My Dear Lady: Marjorie Barstow Greenbie | |
| William M. Callahan | 604 | William Wilfrid Bayne | 425 |
| Life of Sir William Osler, The: Harvey Cushing | | My Name Is Aram: William SaroyanE. V. R. Wyatt | 307 |
| Edward L. Keyes | 306 | My Sister and I: Dirk van der Heide | 405 |
| Literary History of the Italian People, A: J. S. Kennard | 549 | Mystery of Faith, The: Maurice de la Taille, S.J | |
| Little Black Hen, The: Eileen O'Faolain | | T. Lawrason Riggs 175 | , 333 |
| Harry Lorin Binsse | 123 | Mystical Poems of Nuptial Love: Coventry Patmore | 171 |
| Little Joe: Dorothy Clark | 123 | Mystical Theology of St. Bernard: Etienne Gilson | 175 |
| Little Jungle Village: JoBesse McElveen Waldeck | 122 | Nansen: Anna Gertrude Hall | 124 |
| Harry Lorin Binsse | 123 | Nathalie Moves Ahead: Dorothy Dwight Hutchison | |
| Little Tooktoo: Marie Ahnighito Peary | 122 | Harry Lorin Binsse | 124 |
| Little Train, The: Lois LenskiHarry Lorin Binsse | | Nathaniel Hawthorne: a Modest Man: Edward Mather | |
| Living Biographies of Great Philosophers: H. T. and | 120 | Mason Wade | 499 |
| D. L. Thomas | 501 | Nature and the Functions of Authority: Yves Simon | |
| Living Chaucer, The: Percy V.D. Shelly131 | , 174 | David Dalrymple 85 | , 175 |
| Living Religions and a World Faith: William Ernest | | Necessity for the Church, The: W. E. Orchard, D.D | 400 |
| Hocking | | Richard Flower, O.S.B. | 425 |
| Living Thoughts Library | 175 | Neither Liberty Nor Bread: Ed. by F. Keene | AEO |
| Lone Star Preacher: John W. Thomason, Jr | 476 | Joseph Calderon New Directions in the New World: Adolph A. Berle, Jr. | 450 |
| Love in the Western World: Denis de Rougemont Love Stories of Old California: Mrs. Frémont Older | 172 | Mother Mary Lawrence, S.H.C.J. | 378 |
| James L. Duff | 307 | New England: Indian Summer: Van Wyck Brooks | 173 |
| Junes 15. Dun | | Bullet Committee of the properties | .,0 |

SSSS SSSS STITTT TTTT TTTTT

T

TTTT

UUT

| | PAGE | P | AGE |
|---|------------|---|------------|
| New Mexican Boy, A: Helen Laughlin Marshall | | Queen Elizabeth: Theodore Maynard | |
| Harry Lorin Binsse | 123 | Cuthbert Wright 28, | 171 |
| News and How to Understand It: Quincy Howe | 212 | Quest of the Cavaliers: De Soto and the Spanish Explor- | 124 |
| New Testament, The; a new Translation from the Original | | ers: Faith Yingling KnoopHarry Lorin Binsse | 124 |
| Greek: Very Rev. F. A. Spencer, O.P | 357 | Random Harvest: James Hilton | 476 |
| New Zealand Poems: Eileen Duggan | 171 | Reading with Children: Anne T. Eaton | |
| Nicodemus and the Newborn Baby: Inez Hogan | | Harry Lorin Binsse | 121 |
| Harry I orin Rinsse | 123 | Real Danger in Our Gold, The: Harry Scherman | 152 |
| Noah: Arthur Sharp | 123 | Recent America: H. B. Parkes | 153 429 |
| Noble Fellow: William Starling Sullivant: Andrew D. | | Record Book, The: David Hall | 405 |
| Rodgers, IIIJ. McA. Kater | 355 | Red Canoe, The: Harriet EvattHarry Lorin Binsse | 124 |
| No Other Man: Alfred Noyes | 173 | Religions of Democracy, The: Judaism, Catholicism, Pro- | |
| North of Singapore: Carveth Wells. Philip H. Williams | 452 | testantism in Creed and Life: Louis Finkelstein, J. | |
| Not by Strange Gods: Elizabeth Madox Roberts | 627 | Elliot Ross, William Adams Brown | |
| E. V. R. Wyatt | 627 174 | Michael Williams, John Gilland Brunini 576, | 658 |
| Nuestro Pueblo: Joseph Seewerker | 1/4 | Remarkable Andrew, The: Dalton Trumbo | |
| Old Deal and the New, The: Charles A. Beard and George | 40.4 | William M. Callahan | 426 |
| H. E. SmithFrancis Downing | 404 | Revolt: John Bunker | |
| Oliver Wiswell: Kenneth RobertsRuth Byrns 172 | , 260 | Richlieu: Karl Burkhardt | 171 |
| Olives on the Apple Tree: Guido d'Agostino | 234 | Philip T. Hartung | 257 |
| Once a Rebel: Simon KaplanJ. K. Paulding | 578 | Roger Fry: Virginia Woolf | 188 |
| One Foot in Heaven: Hartzell Spence. Daniel S. Rankin | 83 | Roman Portraits | 261 |
| On the Long Tide: Laura Krey | 156 | Roundabout South America: Anne Merriman Peck 157. | 175 |
| Our Future in Asia: R. A. Smith | 171 | Rusty: Dorothy K. L'HommedieuHarry Lorin Binsse | 122 |
| Our Lady of Wisdom: Maurice ZundelRichard Flower | 308 | Sapphira and the Slave Girl: Villa Cather | |
| Our Playmate: a Sister of Charity Harry Lorin Binsse | 124 | Harry Lorin Binsse, Michael Williams 172, 306, | 399 |
| Our Trembling Earth: Joseph Lynch, S.J | 400 | Says Mrs. Crowley, Says She: Doran Hurley | |
| William M. Agar 175 | | J. G. E. Hopkins | 580 |
| Out of the Night: Jan Valtin | | Scholasticism and Politics: Jacques Maritain | |
| Oxford Book of Christian Verse | 171 | Joseph Calderon 172, | 211 |
| Pacific Ocean, The: Felix Reisenberg | 174 | Schoolmaster of Yesterday: M. F. Kennedy | 170 |
| Pageant of Letters: Alfred Noyes | | Second Wind: Carl ZuckmayerJohanna Doniat | |
| Sister M. Madaleva 174, | | Serge Dischiler Sorge Lifer F V P Worth | |
| Paris France: Gertrude Stein | 174 | Serge Diaghilev: Serge LifarE. V. R. Wyatt Seven Keys to BrazilVera Kelsey | 175 |
| Park that Spring Forgot, The: Winifred Welles Harry Lorin Binsse | 123 | Seven Mysteries of Europe, The: Jules Romains | 172 |
| Patches: Joel Stalper | 122 | Shining Tree and Other Christmas Stories, The: Various | 112 |
| Pattern of Politics, The: J. T. Salter. Jerome G. Kerwin | 305 | | 124 |
| Pat the Bunny: Dorothy KunhardtHarry Lorin Binsse | 122 | Sidelight on the Catholic Revival: F. J. Sheed | 212 |
| Pecos Bill and Lightning: Leigh Peck Harry Lorin Binsse | 124 | Silence of the Sea, The: Hilaire Belloc | |
| Peter and the Wolf: Serge Prokofieff | | J. G. E. Hopkins | 308 |
| Harry Lorin Binsse 121, | | Sir Noble the Police Horse: Mary Graham Bonner | |
| Peter Pan and Wendy: J. M. Barrie Harry Lorin Binsse | | | 122 |
| Pilgrim's Way: John Buchan | 171 544 | Sky Is Blue, The: W. Maxwell ReedHarry Lorin Binsse Smallest Puppy, The: Margaret S. Johnson and Helen | 124 |
| Pilsudski: Alexandra PilsudskaHarry Lorin Binsse Pivotal Problems of Education, The: William F. Cunning- | | | 122 |
| hamBonaventure Schwinn | | Smoke Screen: S. B. PettengillJoseph Calderon | 60 |
| Planning for Productivity: K. Lonberg-Holm and C. | 000 | Smoky and Pinocchio: Helene Carter. Harry Lorin Binsse | 122 |
| Theodore LarsonBarry Byrne | 233 | Smoky House: Elizabeth Goudge Harry Lorin Binsse | 124 |
| Political Propaganda: F. C. Bartleti | 261 | Social Well Springs: Ed. by J. Husslein | 309 |
| Pope Innocent III and His Times: Joseph Clayton | 429 | Some Letters from Livingstone: Ed. by David Chamber- | |
| Pope Speaks, The: Ed. by Charles Rankin | | linPhilip H. Williams | 355 |
| Bishop Robert E. Lucey 82, | | Son of the Apple Valley: Wm. Haylinger | |
| Portinari: His Life and Art | 405 | | 124 |
| Portrait of the Artist as a Young Dog: Dylan Thomas | 307 | Son of the First People, A: Adelaide Wilson Arnold Harry Lorin Binsse | 122 |
| Barry Byrne Preface to World Literature: Albert Guérard | 173 | Sons of Vulcan, The: Thomas Hibben | 123 |
| Presidential Leadership: Pendleton Herring | 188 | | 124 |
| President Makers, The: Matthew Josephson | 100 | | 171 |
| Francis Downing 107, | 172 | Soviet Power, The: Hewlett Johnson | |
| Prince Demetrius Augustine Gallitzin: Peter Henry | | 25 1 25 7 2 2 2 2 2 | 258 |
| Lemcke Edward Skillin, Jr. 170, | 184 | Spirit Watches, The: Ruth Pitter | 171 |
| Problems for Thomists: the Problem of Species: Morti- | | | 175 |
| mer J. Adler | 175 | | 173 |
| Prophecy from the Past. On Conquest and Usurpation: | 101 | State of the Masses: Emil LedererG. A. Briefs | 25 |
| Benjamin Constant Emmanuel Chapman | 626 | Steps of Humility: Bernard of Clairvaux | 175 |
| Public Utilities and National Power Policies: J. C. Bon- | 190 | Sr. Mariella, O.S.B. 84, Still Small Voice: August DerlethLois Byrns 170, | 1/5 |
| bright | 188 | Juli Julian Voice. August Derietti Lois Dyrns 1/0, | 200 |

| | | 4 | |
|--|------|--|---------|
| | PAGE | | PAGE |
| Stories to Begin On: Rhoda W. BacmeisterH. L. B. | 124 | Wave of the Future: Anne Morrow Lindbergh | 171 |
| Stories to Degli Oil. Kiloua W. Bacilleister II. L. B. | 124 | | |
| Stories to Read at Christmas: Elsie Singmaster. H. L. B. | 124 | Weather House People, The: Marie McSwigen | |
| Story-Lives of Great Composers: Katherine Little Bake- | | Harry Lorin Binsse | 123 |
| less | 124 | Weep and Prepare. Selected Poems, 1926-1939: Raymond | |
| Story of Colette: Francoise | 122 | E. F. Larsson | 35 |
| | | | 33 |
| Story of Tompkinsville, The: Mary E. Arnold | 172 | We Know the Mass: Catherine Beebe | |
| Story on the Willow Plate, The: Leslie ThomasH. L. B. | 123 | Harry Lorin Binsse | 123 |
| Successful Error, The: Rudolf Aller | 175 | West to North. Vol. IV of The Four Winds of Love: | |
| Sue Barton, Superintendent of Nurses: Helen Dore Boyl- | | | 627 |
| ston | 124 | Compton MackenzieCuthbert Wright | 027 |
| | | West Wind of Love, The: Compton Mackenzie | |
| Suez & Panama: André Siegfried | 174 | Cuthbert Wright | 84 |
| Tale of Tai, The: Evelyn Young | 123 | When the Sorghum Was High: John Joseph Considine, | |
| Tale of the Whitefoot Mouse: Henry B. KaneH. L. B. | 122 | | 170 |
| Tale of the winteroot Mouse: Henry B. KaneH. L. B. | | M. M | 1/0 |
| Teri Taro From Bora Bora: William S. StoneH. L. B. | 123 | Where the Winds Never Blew: Padraic Colum | |
| Tenggren Mother Goose, The | 124 | Harry Lorin Binsse | 124 |
| Theatre for Tomorrow: Ed. Emmet Lavery | | White House, The. A Biography: Charles Hurd | |
| Grenville Vernon 175, | 237 | | 61 |
| | | Francis Downing | 61 |
| These Three Hearts: Margaret Yeo | | Whither Europe: Arnold LunnJoseph S. Roucek | 108 |
| They Left the Land: Naomi Jacob | 237 | Who Walk Alone: Perry Burgess | |
| They Were Strong and Good: Robert LawsonH. L. B. | 121 | Thomas V. Kiernan 128, | 170 |
| Through Hundred Gates: Ed. Severin & Stephen Lamp- | | | |
| | 171 | Wilderness Lives Again, The: Mary A. J. L. Akeley | 170 |
| ing, O.F.M. | 171 | Wildlife Conservation: Ira N. Gabrielson | |
| The Tide of Fortunes: Stefan ZweigE. V. R. Wyatt | 235 | Edward Skillin, Jr. | 427 |
| Tim, A Dog of the Mountains: Margaret S. Johnson and | | Wings of Eagles: Francis Corley, S.J. and Robert F. | |
| Helen Lossing Johnson | 122 | | 605 |
| | 122 | Willmes, S.JFlorence D. Cohalan | 605 |
| Toget to the Vine A. Elimbet Continued II I D | | Winston Churchill: René Kraus | 261 |
| Toast to the King, A: Elizabeth CoatsworthH. L. B. | 124 | Witch Hunt: George SeldesJohn C. Cort | 284 |
| Today and Destiny, Excerpts from the "Decline of the | | With Love and Irony: Lin Yutang Harry Sylvester | 285 |
| West" of Oswald Spengler | | Without Drums: P. A. B. WidenerWayne Andrews | 220 |
| Theodore M. Avery, Jr. 108, | 172 | | 284 |
| | | Women of the Bible: H. V. Morton | 629 |
| Today and Forever: Pearl S. Buck | 309 | Word-Hoard: Margaret Williams | |
| Too Fast for John: Emma L. Brock | 123 | William Lyon Phelps 174, | 259 |
| Topsy-Turvy Circus: George Duplaix | 121 | | 200 |
| To Sing with the Angels: Maurice Hindus Wm. J. Grace | 499 | World of Stories for Children, A: Barrett H. Clark and | |
| | 177 | M. Jagendorf | 124 |
| To the Finland Station: Edmund Wilson | 172 | World of the Thibaults, The: Roger Martin du Gard | |
| C. O. Cleveland 32, | 1/2 | E. V. R. Wyatt | 579 |
| Toward Freedom: The Autobiography of Jawaharlal | | | 319 |
| NehruJoseph Calderon | 546 | Wounded Don't Cry, The: Quentin Reynolds | |
| Tragedy in France: André Maurois | 172 | John Brubaker | 453 |
| | 112 | You Can't Go Home Again: Thomas Wolfe | |
| Tragedy of German-America, The: John A. Hawgood | 222 | | - 00 |
| C. O. Cleveland | 332 | Harry Sylvester | 29 |
| Trail of an Artist-Naturalist: Ernest Thompson Seton | | Your Latin Language: Mary Perkins | 175 |
| E. P. Richardson 170, | 284 | | |
| Transit USA: W. L. River | | Deamatic Positions | |
| | 108 | Dramatic Reviews | |
| Treasure of the Tortoise Islands: Victor William Hagen | | Alceste | 497 |
| and Quail Hawkins | 124 | Arsenic and Old Lace | |
| A Treasury of the World's Great Letters: L. Lincoln | | | |
| Schuster | 211 | Beverly Hills | 127 |
| | | | 80 |
| Trelawny: Margaret Armstrong | 170 | | |
| Triumph of American Capitalism, The: Louis M. Hacker | | Cabin in the Sky | 80 |
| Edward L. Lynch | 30 | Charley's Aunt | 80 |
| Tuberculosis and Genius: Lewis J. Moorman | 286 | Claudia | 475 |
| | 200 | Corn is Green, The | |
| Tumblebug and Other Tales, The: Hans C. Andersen | | | 209 |
| H. L. B. | 124 | Delicate Story | 232 |
| Two Lives of Saint Cuthbert: Bertram Colgrave | 171 | Desire Under the Elms | 375 |
| | | Doctor's Dilemma, The | - |
| Under the Greenwood Tree, Songs by William Shakespeare | | | 574 |
| Selected by Julia Louise Reynolds | 121 | Eight O'Clock Tuesday | 351 |
| Union Policies and Industrial Management: S. H. Slichter | 549 | Every Man for Himself | 255 |
| The United States and Japan's New Order: William C. | | | |
| | 405 | Five Alarm Waltz | 602 |
| Johnstone | 405 | Fledgling | 209 |
| Vanka's Donkey: Sonia Dougherty | 124 | Flight to the West | 328 |
| Venezuela: Henry J. AllenMax Fischer 174, | 429 | | |
| | 720 | George Washington Slept Here | 80 |
| Victorian Rebel, A. The Life of William Morris: Lloyd | | Gilbert and Sullivan | 24 |
| Wendell EshlemanJohanna Doniat 171, | 184 | Glamour Preferred | |
| Voice of Destruction, The: Hermann Rauschning | 172 | | 152 |
| Voyage, The: Charles MorganMason Wade | 210 | It Happens on Ice | 24 |
| Voyage of the Anna Smith, The: Sarah E. Mullikan: | 210 | - | 232 |
| | 104 | | |
| Harry Lorin Binsse | 124 | | 401 |
| Walt Disney's Fantasia: Deems Taylor | | * 1 11H A . A . M. | 328 |
| Philip T. Hartung | 357 | * ** * * * * * * * * * * * * * * * * * * | 423 |
| | | | Table 1 |

THE COMMONWEAL

| | PAGE | | PAGE |
|--------------------------------|------|-------------------------------|------|
| Liberty Jones | 447 | Kitty Foyle | 35 |
| Life with Father | 152 | Lady Eve, The | 520 |
| Meet the People | 304 | Lady with Red Hair | |
| Mr. and Mrs. North | 375 | Land of Liberty | |
| My Sister Eileen | 304 | Let's Make Music | |
| Native Son | 622 | Letter, The | 180 |
| Old Acquaintance | 303 | Life with Henry | 448 |
| Out of the Frying Pan | 496 | Little Bit of Heaven, A | 128 |
| | | Long Voyage Home, The | 24 |
| Pal Joey | 304 | Love Thy Neighbor | 28 |
| Panama Hattie | 103 | Maisie Was a Lady | 448 |
| Quiet Please | 127 | Man Betrayed, A | 623 |
| Return of the Spoken Word, The | 56 | Mayerling to Sarajevo | 104 |
| Romantic Mr. Dickens, The | 232 | Meet John Doe | - |
| Speech in the Theatre | 542 | Mr. and Mrs. Smith | 401 |
| Talley Method, The | 519 | Nice Girl? | |
| Tanyard Street | 448 | | |
| They Walk Alone | 602 | Night at Earl Carroll's, A | 283 |
| Twelfth Night | 180 | Night Train | |
| A WCIACH ANGLE | 100 | No, No, Nanette | |
| TIL C | | Northwest Mounted Police | |
| The Screen | | One-Tenth of Our Nation | 476 |
| Adam Had Four Sons | 623 | Pastor Hall | 57 |
| Angels Over Broadway | 182 | Pepe le Moko | 543 |
| Arise, My Love | 81 | Philadelphia Story | 328 |
| Arizona | 256 | Power and the Land | 232 |
| Back Street | 424 | Rage in Heaven | 602 |
| Best Films of 1941 | 328 | Road Show | 376 |
| Bitter Sweet | 210 | Santa Fe Trail | 257 |
| Blackout | 210 | Sea Wolf, The | 602 |
| Buck Privates | 498 | Second Chorus | 352 |
| Cheers for Miss Bishop | 543 | Seven Sinners | 182 |
| Christmas in July | 104 | So Ends Our Night | 476 |
| Convoy | 352 | Son of Monte Cristo, The | 233 |
| | 425 | Strawberry Blonde | 498 |
| Dancing on a Dime | | Tall, Dark and Handsome | 424 |
| Dispatch from Reuters, A | 128 | That Night in Rio | 544 |
| Down Argentine Way | 81 | They Knew What They Wanted | 24 |
| Escape | 104 | They Met on Skis | 304 |
| Fantasia | 152 | Thief of Bagdad | 209 |
| Flight Command | 352 | Third Finger, Left Hand | 128 |
| Flight from Destiny | 424 | Tobacco Road | 497 |
| Footsteps in the Dark | 520 | Too Many Girls | 25 |
| Free and Easy | 623 | Topper Returns | 622 |
| Go West | 498 | Trail of the Vigilantes | 256 |
| Great Dictator, The | 80 | | |
| Great McGinty, The | 58 | Uncle Sam—The Non-Belligerent | 376 |
| Here is Ireland | 25 | Victory | 304 |
| High Sierra | 376 | Virginia | 401 |
| Honeymoon for Three | 448 | Western Union | 448 |
| Hotel du Nord | 304 | Wild Man of Borneo, The | 424 |
| Hudson's Bay | 304 | You'll Find Out | |
| • | | | 182 |
| I Wanted Wings | 622 | You're the One | 476 |